

**Ministry of Culture of the Russian Federation
The Union of Art Photographers of Russia
Ministry of Culture and Information of Nizhniy Novgorod Region
The Russian Museum of Photography (Nizhniy Novgorod)**

invite photographers
to participate in the international
art and documentary photography contest –

**INTERNATIONAL PHOTOGRAPHIC FESTIVAL
“VOLZHSKOYE BIENNALE – 2010”**

CONDITIONS OF PARTICIPATION

All amateur and professional photographers, as well as groups of photographers may submit their works.

Participants shall submit printed works of authorship grouped together into a series. A series shall comprise from three (3) to six (6) works united by virtue of one theme, idea, graphic concept.

Each author/group of authors may submit at most two projects (series), i.e. the overall maximum number of works per each author/group of authors shall be twelve (12).

The projects (series) shall be referred by the participant to either of the two categories:

“A” – art photography; and

“B” – press photography.

The projects (series) referred to category “B” shall not be processed in Photoshop.

Maximum photographic print format: 30x45 cm. The submitted works shall not be mounted/framed.

Data to be indicated on the reverse of each work:

- name and surname of the author;
- category (“A” or “B”);
- title of the work and/or title of the project (series);
- serial number, if necessary;
- year of shooting;
- full postal address, e-mail, telephone number.

NB: All projects (series) shall also be submitted in electronic format in order to be included in the exhibition catalogue. Requirements to the images: 300 dpi, RGB, TIFF (at least 3200 pixels in long direction). CDs/DVDs with the images shall be sent together with the printed works. All projects (series) not available in electronic format will not be included in the catalogue.

The exhibition catalogue will be sent to each participant whose project(s) (series) is (are) selected to be exposed.

Each author/group of authors submitting his (her, their) works for the contest guarantee(s) that he (she, they) has (have) rights of authorship or copyright owner’s permit to exhibit the works submitted for the contest. Submission of the works for the contest means that the author/group of authors is ready and willing to accept the conditions and the procedure of the contest.

The judges of the contest undertake not to reduce the number of works in the projects (series) and not to alter the category of the projects (series).

According to the results of the contest in each of the two categories the authors of three prizewinning projects (series) will be rewarded as follows:

1st prize – a commemorative medal, a diploma, a gift of money (RUR 20,000);

2nd prize – a commemorative medal, a diploma, a memorable gift;

3rd prize – a commemorative medal, a diploma, a memorable gift.

The organizational committee of the contest undertakes to handle submitted works with care but shall not be liable for their eventual damage during transportation.

The list of the participants whose works are to be exposed as well as the results of the judges meeting will be available at www.photounion.ru (web site of the Union of Art Photographers of Russia) and at www.fotomuseum.nnov.ru (web site of the Russian Museum of Photography).

Time schedule of the contest and of the exhibition:

deadline for submission of projects (series):	June 10, 2010
judges meeting:	July 14, 2010
vernissage and festival dates:	July 15–18, 2010
exhibition dates:	July 16 – August 20, 2010
return of the works:	October – December 2010

Projects (series) shall be sent as postal packet to the address of the Russian Museum of Photography indicated below. It is important to write down the words “International contest” on the packet.

Postal address:

The Russian Museum of Photography
9a, Piskunova Str.
603005 Nizhniy Novgorod
RUSSIA
Tel./fax: +7 (831) 437 37 43

NB: Foreign participants may also submit their works via file hosting services or e-mail (rmfmuseum@mail.ru).

MULTIMEDIA PROJECTS CONTEST

CONDITIONS OF PARTICIPATION

All amateur and professional photographers, as well as groups of photographers may submit their projects.

Projects shall be based on photographic images.

Running time for each project shall not exceed 10 minutes.

Maximum number of projects per each author/group of authors shall be three (3).

Projects shall be submitted on CDs/DVDs.

The winners will be awarded diplomas, commemorative medals and gifts.

The organizational committee reserves the right to show submitted projects for the purposes of advertising the festival without paying author's royalties.

Time schedule of the contest:

deadline for submission of the projects:	June 10, 2010
judges meeting:	July 14, 2010
summing-up, awarding:	July 18, 2010

Projects shall be sent to the address of the Russian Museum of Photography indicated below:

The Russian Museum of Photography
9a, Piskunova Str.
603005 Nizhniy Novgorod
RUSSIA
Tel./fax: +7 (831) 437 37 43

NB: Foreign participants may also submit their works via file hosting services or e-mail (rmfmuseum@mail.ru).